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HARDING
U N I V E R S I T Y

1300-MILE TOUR IS MAPPED FOR MEN'S GLEE CLUB

Singers Will Stop At Wewoka, Oklahoma, And Wichita, Topeka, And Kansas City, Kansas, On Longest Trip Of Year

Thirteen hundred miles will be covered by the men's glee club when they take a five day tour through three states of Oklahoma, Kansas, and northwestern Arkansas, starting April 17. This will be the longest trip made by any music group this year.

Traveling directly to Wewoka, Oklahoma, they will present a concert at the church of Christ there. This program is sponsored by Robert Alexander. Following this, the students will journey to Wichita, Kansas, where they will sing Friday night at the church. This concert is made possible by the cooperation of Harvey Dykes, minister of the church of Christ in Wichita. The entertainment will be sponsored by Leonard Bradshaw.

Saturday April 19, will be spent in Topeka, Kansas, with a concert preceding a meeting at the church there. John E. Kirk is sponsoring this program.

The group will spend the night in Topeka and will leave Sunday morning for Kansas City, Kansas. Here they will present a program in the afternoon. The young people of the church in Kansas City are planning a picnic for the singers after their concert in that town.

A second program will be given on Sunday evening at the church in Kansas City. Both of these programs have been arranged by Roy Bixler, minister of the church.

Monday the glee club will return to Harding, stopping at Russellville, Arkansas, for an appointment at Arkansas Tech that evening. This program is an exchange with the Tech choir, which sang on the campus April 2.

THIS WEEK'S ?

What Are You Going To Do Next Year?

Doyle Earwood: I expect to preach or teach.

Connie Ford: I don't have any statements for the press.

Orville Coleman: I'll teach dogs to lead blind people.

S. F. Timmerman: I think I'll settle down for a change.

Mabel Dean McDaniel: I'll teach school or go to school.

Don Bentley: I don't know.

Hale Miller: Teach school, I guess.

Juanita Harrell: Teach school and grow grey-headed.

Bill Harris: I'll be connected with the railway express.

Thomas Whitfield: I don't know what all I will do.

Beulah Slough: I hope to teach, if the directors come around to see me.

Verle Craver: I don't know, I'll have to ask Claude.

Mrs. Coleman Chooses Cast For Next Play

"A Ready-Made Family," by Jay Tobias, will be presented in the auditorium Tuesday night of April 22, by members of the Campus Players under the supervision of Mrs. O. M. Coleman. This production is a work-shop number, meaning that the play is given under student direction. Tickets will be 20 cents for adults and 10 cents for children.

The cast has been announced by Mrs. Coleman. Agnes Martyn, a widow, is played by Lucille Pollett. Agnes' husband has been dead for ten years. When she decides to get married for the sake of the children, some real complications set in.

The son, Bob, is strictly against his step-father-to-be. He resorts to all measures to cause him to break the engagement.

Wanda Luttrell is playing the part of Bob's sister, Marilee. She worries the family no end with her incessant baby twaddle. The supposedly holy terror of the family, Gracie, is played by Ruth Benson.

Miss Lydia is definitely the old maid type that always wears black and looks dowdy. She will be acted by Mable Grace Turnage. The man in the affair is Curtis Posey, acting as Henry Turner. He loves Agnes and wants to marry her, but his children disapprove of the idea.

Bill Laas plays the role of Sammie, Henry Turner's son. He does everything in his power to keep Agnes from marrying his father.

Doris, Sammie's sister, is a pretty, vivacious girl out to cause the engagement to be broken.

The two character roles in the play are the colored help. Begonia, the Martyn's darky cook, and Nicodemus, the old colored handy man, and will be played, respectively, by Virginia Stotts and Jim Billy McInteer.

Eleven TNT Couples Go To Petit Jean

Destined for Petit Jean, the TNT Club went on its annual spring outing yesterday morning, to return in the late afternoon. They went in a chartered bus, accompanied by their sponsor, Prof. Neil B. Cope.

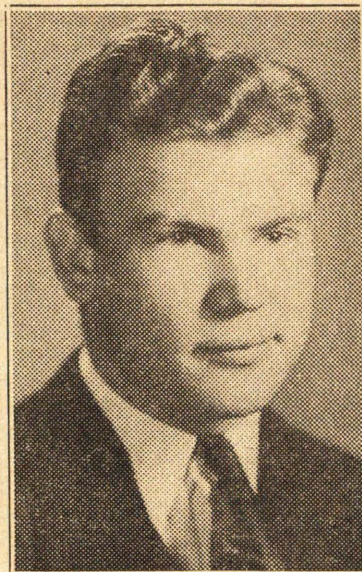
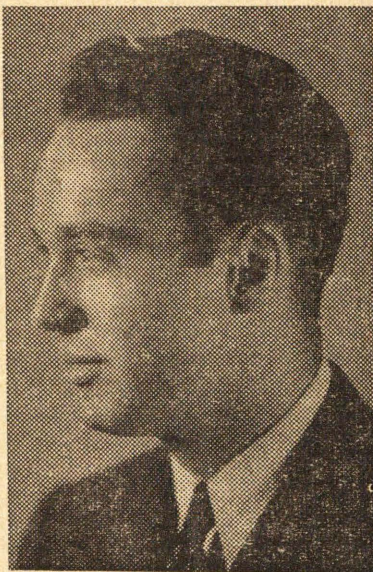
Don Bentley and Mabel Dean McDaniel, Excell Berryhill and Frances Williamson, Winston Neil and Iris Merritt, James McCorkle and Betty Jo Roades, Richard Chandler and Janie Rosson, Robert Cronin and Mary Alberta Ellis, Adair Chapman and Nancy Mullaney, Griffin Copeland and Margaret Copeland, Joe Whittenmore and Juanita Seimears, E. J. Gowan and Blondell Webb, and Dorris Choate and Evelyn Bolton were those who made the trip.

Armstrong Speaks On "Life and Death"

Dr. J. N. Armstrong spoke on "Life and Death" during the Sunday morning broadcast sponsored by the college church over station KLRA, Little Rock.

The song service was directed by Leonard Kirk, and the prayer was led by Wayne Smethers. The songs sung by the hymn singers were "Lead On, O King Eternal," and "All The Way My Saviour Leads Me."

Press Leaders Next Year



Speech Choirs To Appear At Lonoke, Carlisle

Under the direction of Mrs. J. N. Armstrong, the speech choirs will present programs tomorrow at the Lonoke and Carlisle high schools in the morning and afternoon, respectively.

Numbers on the program will include "Daniel," "The Congo," "Little Orphan Annie," and "Jesse James." Florence Morris is the sponsor of the choirs at both places.

Going to Teachers College at Conway Saturday, April 26, the choir will participate in the annual speech festival. Mrs. Armstrong is the chairman of the pronunciation division. Gene Hancock, former student of Harding will project words on a screen before the audience for the contestants to pronounce.

Tuesday, May 27, the choirs will present their annual spring speech recital in the college auditorium.

Time On College Radio Program Given To Chorus

This afternoon the mixed chorus and quartet will be featured on the regular Tuesday broadcast over KLRA at 4:15. They will open the program with the chorus singing "Come Where My Love Lies Dreaming," by Stephen Collins Foster and "Oh, Hush Thee My Baby," by Arthur Sullivan.

The quartet will be featured singing "Po' Little Lamb," a poem written by Paul Lawrence Dunbar, set to music by J. A. Parks.

Wanda Hartsell, the college soloist, will sing "Song Of India," by Rinsky Korsakow.

"Lead Kindly Light," "Where Cross the Ways," "Glorious Things of the Are Spoken," "Awake, My Soul" and "Day is Dying In the West" will complete the program by the chorus.

"Meditations on the Campus," written by Mabel Dean McDaniel, will be given as a reading.

The announcer for the program will be John Dillingham.

Benson Goes To Oklahoma For Speeches

Over three hundred young people of the churches of Christ in counties around Cordell, Oklahoma, heard Pres. George S. Benson speak on the "Influences of Modernism," Friday.

By request of the church of Christ at Cordell, Dr. Benson was also with them Wednesday and Thursday to discuss mission work. Lantern slides were viewed of representative scenes in China, India, Egypt, and the Philippines.

George Emptage, graduate of Harding, is the minister at Cordell. Pres. Benson reported a good church program is established there.

He accompanies the glee club this week in the interest of the school and to contact prospective students.

Adventures On Chorus Trip Related In Personal Letter

Dear Pal

You're just dying to hear all about the chorus' Tennessee-Alabama-Mississippi trip I know, so here goes. After leaving school Thursday morning we drove due east to Memphis, where we went to WREC's studios in Hotel Peabody for a broadcast at 12:45. The studio was so attractive—all done in powder blue and ivory, and with fluorescent lighting—that I'll have to admit Mr. Kirk had a time getting my attention. Two of our old school mates, Virginia Stewart and Louella Whitten, were on hand at the studio to see us.

After lunch in a Memphis park, we went on to Dickson, arriving during a rain. We found a friendly welcome and a luscious basket supper awaiting us. After the program, we were parceled out to various homes for the night, as was prearranged.

When we reached Nashville the next day, we saw the sights—the Parthenon in Centennial Park, Peabody College, Vanderbilt University, and Ward-Belmont College. It was indeed a thrill when we arrived on the campus of our sister school, David Lipscomb. We were kept busy meeting people and seeing everything that was to be seen, after lunch in their dining room and a brief rest, we went to WLAC for a broadcast at 4:15. Our Lipscomb friend, Andy T. Ritchie, an-

Moody And Bentley Are Chosen Bison Officials For 1941-42

Preachers Hear Nazarene At Religious Forum

Addressing the religious forum on the origin and teachings of the Church of the Nazarene, G. E. Hawkins, pastor of the local branch of that organization continued the program of acquainting the preaching students with modern denominational bodies Thursday night. Mr. Hawkins was introduced by Prof. John Lee Dykes sponsor of the religious forum.

The history and development of the Nazarene movement was given, together with a statement of the work that is now being done and a brief outline of its principal beliefs. Following this presentation, Prof. Batsell Baxter led in a discussion of the questions of sanctification, apostasy, the work of the Holy Spirit, and ecclesiastical organization.

Another meeting of a similar nature will be conducted next Thursday night, with R. E. Connell minister of the Methodist Church of Searcy speaking to the group on the tenets of Methodism.

A week ago Thursday night the Religious Forum heard W. C. Cossey, pastor of the local Baptist Church, in a discussion of the doctrines of that religious body.

To Replace Timmerman And Harris, Present Press Leaders

Arthur Moody, junior from New York City, and Virgil Bentley, sophomore from Damon, Texas, have been selected by the Bison staff to be editor and business manager, respectively, of the Bison for next year. These selections were made from applications presented from members of the Press Club during the past two weeks, according to Neil B. Cope, faculty adviser of the Bison.

Moody, who will succeed S. F. Timmerman as editor, is in his first year at Harding, having attended Columbia University for two years. Besides being a member of the Press Club, he is a member of the Eta Omega cast of the Alpha Psi Omega, president of the Lambda Sigma Club, and a student preacher.

Succeeding Bill Harris as business manager of the Bison, Bentley is at present a columnist in the Press Club a member of the Poetry Club, a winner in the state junior debate tournament, secretary of the TNT Club, and a student preacher.

These selections have been made earlier in the year than has been the custom in the past in order that the new staff officials may have an opportunity to work with the present staff before assuming the entire responsibility. Formal announcement will be made at the Press Club banquet which comes during the second week of May.

Another reason for making these selections at this time, according to Timmerman, is in order that they may accompany the Harding delegates to the Arkansas College Press Association convention at Arkadelphia the latter part of this month.

One-Act Comedy Staged In Chapel By Mu Etas

Providing a chapel entertainment Thursday, the Mu Eta Adelpheans presented a one-act play entitled "The New Minister's Wife."

As a plan to welcome the new minister's wife, the ladies of the church arrange a program which breaks up into laughing and good feeling on attempted performance. Dresses were worn typifying the styles of the early nineteen-twenties, with hair-dos to match.

Susie and Sarie were twins played by Raylene Thornton and Mary Bess Lentz. Aster and Tiny were Florence Morris and Edith Tipton. Marian Graham posed as Samantha, "with the large rolling eyes."

Mildred Gainer and Donice Hawes assumed the roles of Mrs. Williams, the minister's wife, and Alice; with Beulah Slough and Blanche Timmerman as Beanna and Myrtle, respectively. Walter Larkins was the delivery boy and Mrs. Larkins the hard-of-hearing grandmother.

Columbia, the "mule town" home
(Continued on page 3)

THE BISON

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REFORMATORY OR—WHAT?

At an informal chat recently, the following question was raised and discussed: "Is Harding a reformatory for students who are too lax to fit into ordinary society, or is it a place where a Christian environment is provided for those who desire it?" Many have wished for the latter, while some have felt that it was the former.

There is no desire here to remake Harding or to frame new purposes for it. The purposes and ideals that guided its founders some fifty years ago were high enough, and they are adequate to meet our present needs. What is said in this editorial is given merely as a suggestion to those who might be disposed to criticize some of the things that are being done in keeping with the above purposes.

With a little thought, it is not difficult to imagine that Harding might fit both the above descriptions. In the first place, few of the former type of students ever come to a school such as ours, thus obviating the necessity of its becoming a delinquent reformatory. In the second place, there are always enough of the right kind of students in our student body to overshadow the detracting influence of those who are undesirable.

The greatest difficulty lies in the unwillingness of some to show forbearance and helpfulness, even when they cannot consistently condone the conduct of some of their fellow classmates. And it lies, too, in the refusal of some to make an honest effort to live in harmony with the purposes of the college, and with the environment in which they have projected themselves. There could never be a conflict between these two groups if each was desirous for the common good of each other and for the general welfare of the school.

It has indeed been a source of encouragement and gratitude on the part of some that more definite measures have lately been taken to overcome some of the weaknesses in our school society. Rules which always have been a part of Harding's administration are being given newer emphasis and enforcement, while other regulations have been passed which will further stimulate student discipline.

No one likes for such measures to become a necessity, but when they do, the most loyal among us are ready to agree wholeheartedly that they should be supported. Only a small minority would raise an objection and seek to "buck" their enforcement.

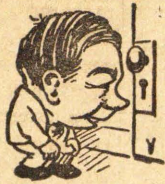
Experience has shown that a college such as Harding purports to be—and is, insofar as we allow it to be—need not be a reformatory in the repelling sense of the word, but that it can be a place of real satisfaction to all who will be molded by its high aims.

As for the others—well—possibly they should be somewhere else anyway.

WHOOZINIT

BY

P. MCGILL



While the freshies were working their heads off trying to fill my shoes last week, I took it easy and did a little private nosing around. This week I have enough scandal to hang several people, but we'll take it easy and everybody'll have a good time. The feller that can't take it is a sissy.

Our dignified friend, John O. Dillingham, Esq., has been charged by "Unk" Bentley and S. Frederick Timmerman with desertion. The new attraction is Ann French, and it seems to be quite a case for some of our expert busybodies to pry into.

When Jim Bill McInteer followed the mixed chorus (and Betty Bergner) to Nashville last week, he got himself into more hot water than a mess of lobsters. You see, his old Nashville flame was named Betty, too, and Jim B. had plenty of tall explaining to do on both sides. Apparently the two Bettys were running neck and neck, but we see our own Betty continues to maintain her hold, so "all's well that ends well."

Winston Neil, the man about the campus who drove that little "doodle-bug" car back from Tennessee last week, was also among those who followed the mixed chorus to Columbia. And he had the distinct honor of having his name called out by his brother, Bob, while all eyes were pinned on him and Frances Welch.

Something attracted Jim Berry all the way to Wynne for the chorus concert Wednesday night. We notice, incidentally, that he seems extra glad to have Tommie Jo back in our midst.

"Almost persuaded a kiss to receive"—those words are very familiar to Bob and Abbo recently. Whence their origin, Bob, and what did you mean by saying that Miss Ellis' mouth was different?

Better not renig on us, 'cause we have plenty of other dope which might not look too good in print.

Spring has actually sprang, and its effects are quite clearly seen these days. Oh, the amorous feelings it does engender, and oh, the things people will do under its strange power. 'Spect I'd better keep my eyes peeled. (P. S. Most of our scandal is not so bad—if only the parties involved are not apprehended in the act.)

Meditations

MABEL DEAN McDONIEL

Soon meditations for me will be a thing of the past—as will preparation of daily lessons (as a student)—or stopping by the office after classes to work an hour or two on the annual. The last of the four years that only last September loomed endlessly ahead seems now the shortest of my life.

No, I have no desire to be a freshman again—I do not wish to repeat my college life. Perhaps there are some things I might have done better, but there are many others I would do worse. So with eyes ahead, I look not wistfully on my yesterdays but welcome eagerly my tomorrows.

Just as "Unk," after a two weeks' vacation, became anxious to renew his correspondence with Angus, I began rather to anticipate writing Meditations again, which shows how a habit may grow.

These days I see—
Students studying in the swings—whiter clouds in a sky of deeper blue—skating and bicycling and horseback riding—boys cultivating the rose garden—classes moved out under the trees—the "outing spirit" prevailing—greener lawns, early flowers—more couples—Easter bonnets—and I know it's spring.

The flowering peach blooms again! It seems to me to be blooming earlier this year, but perhaps that is because spring came so suddenly. Since the fishpond has been cleaned and the water's clearer, the beauty of the blossoms might be much more perfectly reflected.

One recipe for the "Art of Living" that I recall is "Love people and help them. That will keep life always fresh and interesting."

Brother J. Harvey Dykes seems to me to have a zest for living and from his sermons I also surmise he has a zest for doing good. How we have enjoyed his lessons and we appreciate, too, his giving them to us. I know of no preacher whose sermons are more sincere.

With Other Colleges

BY LOUISE NICHOLAS

School days—school days,
Dear newfangled school days;
Fencing, eurythmics and plastic art,
Taught with the aid of a Binet chart!

I was a lad with low I. Q.;
You were a maid with minus 2;
Just what we learned, we never knew,
But that is the newfangled way.

—Norman R. Jaffray,
Saturday Evening Post

Construction will begin soon on a new auditorium and music conservatory at Ouachita College. The new building, costing about \$100,000, will contain an auditorium with a seating capacity of 1,000, a recital room seating 250, band room, six class rooms, and more than twenty practice rooms.

Classes will be dismissed for an all-school picnic on May 1, at the College of the Ozarks.

For the first time since the inauguration of the present intramural program at Tulane University, letter-sweaters will be awarded to members of the winning teams in the competition. Homer M. Rankin, director, announced. Small statue awards will be given individual winners in non-teams sports.

"This pen leaks," said the convict as the rain dripped through the roof.

Two went for a hike in the woods. Suddenly they realized that they had lost their way.

"I wish Emily Post were here," said one. "I think we took the wrong fork."

Perpetual motion: A cow drinking a pail of milk.

"Hey, what time is it by your watch?"

"Quarter to."

"Quarter to what?"

"I don't know—time got so bad I had to lay off one of the hands."

The freshman who is after a man will probably find one—back home after she flunks out.

Abilene Christian College's Wildcat Band, the march kings of West Texas, set out April 7, on their fourth annual spring tour. Playing eleven concerts en route the band traveled through Central and Southern Texas, to Corpus Christi and then returned in time for spring holidays.

ALUMNI ECHOES

By Mary Alberta Ellis

Alstone Tabor, who received his B. A. in history in '40, is preaching for the church of Christ in Walnut Ridge. Alstone was a member of the Lambda Sigma Club, a member of the Arkansas Club, a student preacher, and associate editor of the *Petit Jean*, '39.

Mrs. Alstone Tabor, formerly Hyacinth Slaten, attended Harding in '39. She was a member of the Ju Go Ju Club, the Arkansas Club, and secretary of the freshman class.

George Gurganus, '39, B. A. in business administration, is employed by the American Airlines in Syracuse, New York. He was married on March 22 to Irene Route, who is a former student of David Lipscomb College. While attending Harding, George was president of the Lambda Sigma Club, president of the Flagala Club, a member of the mixed chorus and Press Club, president of the Literary Society, circulation manager of the *Bison*, favorite boy, '39, and editor of the *Petit Jean*, '39.

These former students visited the campus several days ago.

Dear Angus....

Excuse me if I appear to be unusually wordy in this letter, for I am simply bubbling over with things to tell you after this two weeks' absence. I have been enjoying life rather moderately the last two weeks, Angus, but my biggest event was the TNT outing to Petit Jean, April 14th. There I enjoyed not only one of the finer things of life (a lassie's company) but a frolicking day of fun in which we feasted, climbed mountains, took pictures and displayed our gallantry whenever possible.

Easter has come and gone. I think the most spectacular event that I can mention is the array of ladies' hats that were displayed Sunday morning. Colorful? Yes, all colors were quite brilliantly represented.

I am going to tell you something now, Angus, for which I feel that I should make an apology. But being rather unartful along this line I'll just submit it without apologies and let you control your-as best as possible. If you remember, several weeks ago I wrote you a poem called "An Uncle's Lamentations," which, according to a few people was enjoyed a right smart. Some have believed, however, that I have completely slighted the position that an aunt holds, and of course I don't want to appear prejudiced in the matter. Therefore I have written a poem which I hope will alleviate any complaints. So, in my own simple and uncouth way, Angus, here it is:

OUR AUNT

(Dedicated to Connie Ford with apologies to Oliver Wendell Holmes.)

Our aunt—our dear unmarried aunt—

Four years she's gone to Harding;

And now it's just a brief, short span

Until her time of parting.

Our aunt—our dear unmarried aunt—

Her name is Constance Ford.

Her blessings here she's freely given,

And on us richly poured.

Our aunt—our dear unmarried aunt—

Congenial, kind, and cunning;

She writes and sings and plays right well;

She's very good at punning.

Our aunt—our dear unmarried aunt—

Many burdens has she bore;

For years she's been a noble aunt,

The faithful aunt of four.

Our aunt—our dear unmarried aunt—

All tribute to her name,

And may she have an aunt's reward

And immeasurable gifts toward fame.

Now, if you shouldn't like this, Angus, don't let it change your opinion of Connie, for she has had perfectly nothing to do with this poem.

Well, my allotment has been taken and I still have many things to tell you, but maybe I can get caught up before school is dismissed.

I'll be seein' ya,

Unk

P. S. Some have been complaining about your not ever answering, Angus. Here is a contribution that a person handed me the other day. This is to be sung to the tune of 21 years:

It's now been a year, "Ang," since you've been away
No letters have come, "Ang," to greet us each day.

I write every week, "Ang," and soon 'twill be May

And we'll all be leaving, so please don't delay.

Spirit Of Christ

Conducted by
DON BENTLEY

THE PRESENT GENERATION

Quentin H. Gateley

The present generation is no worse than any preceeding generation. People have been, and probably will always be, the same throughout the ages.

We of the younger generation are constantly hearing from every hand that the world is getting worse every year. And from all indications and statistics, it seems to be true. We know that it really is not, but how are we going to prove it?

It is true that modern methods of amusements have introduced much evil into the world in the past few years. There are therefore more temptations to be combated than in previous generations.

We hear of the evils of promiscuous petting in parked cars at night in "lovers' lanes," and we know that the old buggy was used for the same purposes—though perhaps not so frequently. But the big reason for the infrequency of such happenings several years ago was not because of the goodness of the young people but because of the lack of opportunity.

The evils of the dances are bombarded upon us and yet, we know that our fathers and mothers danced to the fiddle and chant of the caller. Now, I'm not debating the issue whether the dance is all right or not, but I am trying to prove that the young folk of today only do what their forefathers did. Perhaps the methods are more advanced and more frequent, but nevertheless, it is the same in substance.

One point which our elders have called to our attention is the modern movies. They do not go themselves. But we feel safe in saying that the only reason that they did not go was because they did not have the chance. The movies only started their climb of popularity a few years ago. Hence, our parents did not have the opportunity to do the "evil" that they accuse us of today.

They did attend their parties and entertainments then, but not as frequently perhaps as we do today. But are we to be condemned for living in a fast-moving, modern world that they themselves have created for us? Are we to be blamed if modern conveniences have brought the boys and girls together seven days a week instead of the Sunday afternoon courting of several years ago? Are we fully to blame for all the crime and immorality that has been ushered in by the alcoholism which was legalized by our parents?

By these questions, I do not mean for us to try to evade the statistics and facts that to solidly confront us. But we should be loosened from this unjustifiable yoke of blame from our elders, in order that we may be free to work on the great task that is before us. We have a job—that of making the world a better place for our children, so that they will not have the same condemnation to overcome as we have had.

The way to do this is difficult. We are young and inexperienced. We need to listen to those who are old and experienced enough in order that we might learn from their wisdom. We can always use the Bible with the great divine truths to guide us. Through a wisdom of God's Word, we can become better prepared to correct the wrongs of the past and to instruct in the ways of righteousness for the future.

SOCIAL NEWS

VERLE CRAVER—EDITOR

Ko Jo Kai Entertainment Given At Mayfair Hotel

Three members and sponsor of the Ko Jo Kai Club entertained with a dinner party Saturday evening, 8 o'clock, at the Mayfair Hotel.

Decorations and flowers carried out the Easter motif. The centerpiece was a tiny cart of flowers being pushed by a bunny. Place cards were gaily colored eggs in shiny nests of paper grass.

Maunelle Bearden a former member, played piano arrangements of popular music during the entire party.

Members and their dates were Mable Ruth Bradley and Fallis Winters, of Memphis; Helen Purcell and Sandy Bowers, of Nashville, Tennessee; Wilella Knapple and Jack Ross, of Searcy; and Miss Mary Elliott and Arthur Moody. Lorene Medford, a former member, was also a guest.

Larkins Shows Films To Lambda Club

Dr. W. K. Summitt sponsored a group viewing four reels of selected silent film screened by Walter Larkins Thursday night. The movies were shown in the music studio.

They depicted the home life and interests of the Larkins family, and featured the exploits of "Pop-eye," the "Lone Ranger," and others. Servings of ice cream, iced-tea, and cup cakes comprised the after-movie treat.

Among the party were Jack Nadeau and Margaret Copeland.

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Edward Shewmaker accompanied Mazel Hulett; Curtis Posey, Mabel Dean McDoniel; Sidney Roper, Bonnie Sue Chandler; Wayne Hemingway, Annille Chambers; and Dudley Sullivan, Dorothy Johnson.

Trees Donated By Gata's As Annual Project

Thirty-six flowering apricot, double-flowering peach, and red, pink, white, and peppermint stripe trees were given to the college last week by the GATA Club as their project for the year.

These trees were purchased from Naugher Nursery in Chase, Alabama, and have been planted in various places on the campus, including the president's lawn, S. A. Bell's lawn, B. F. Rhodes' lawn, and Dean L. C. Sears' lawn, and by each of the main entrances.

In 1938 the GATAs gave a bird bath and several trees were planted around the corner where it was placed. According to this year's plans, the GATAs will repaint the bird bath and rededicate it to the birds.

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Marsh West Hall

Academy News

By Eugenia Stover

Mr. E. M. Hughes, principal of the Academy, is to be the commencement speaker at Providence Thursday night, April 17, and will preach the baccalaureate sermon at Evening Shade Sunday, April 20.

Mr. Stapleton gave a very interesting talk on the use of shorthand in chapel Wednesday. This program was sponsored by the Student Council.

The Academy faculty had its regular meeting last Friday.

Lola Sue Clark, Guerlayne Fuller, Ettie Spears, and Dorothy Johnson, from Memphis, were guests of Bonnie Sue Chandler last week.

The Sub-Deb Club gave a rummage sale Saturday.

Chorus Trip

(Continued from page 1)

of our director, welcomed us Sunday night. Everywhere we went we met Mr. Kirk's relatives. The name ought to be changed to "Kirkumbia," I think. We even met Walter Larkins' mother there. Mule Day found us lined up along the main street watching the parade. First came "Miss Columbia" and her beaoutous court, followed by the slick, black, magnificent "King Mule." Ten bands, dozens of floats, and above all, mules, mules, and more mules marched in the procession. Our band must have collected almost as many mule pins

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on their jackets and blouses as there were in the parade, which is saying plenty. Those two Beau Brummels, Don Healy and Louis Green, enticed a cute little drum majoreess to pose for a picture with them.

With much regret we left Columbia that afternoon and went south to Huntsville, Alabama, home of the Chambers sisters. Ex-Hardington, Bill Medearis, now preaching in Huntsville, and increasing daily in circumference, heard our program at the church that night. WBHP, local station, broadcast the first thirty minutes of the program. We were guests at a party given by Mr. and Mrs. Chambers afterwards. For some reason our Mr. Hemingway seemed very anxious to please the host and hostess.

Continuing to Russellville, Alabama Tuesday morning, we entertained at the high school there. Harding put on his usual clucking act, and from the way the audience laughed, I imagine the doctors around there have done lots of sewing since. We stopped at Phil Campbell High School for a program after lunch.

Another of our warblers, Mary Mc-

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Cullough, got excited as we neared Tupelo, Mississippi, her native city, for a church program that night. We heard weird stories of the disastrous cyclone which leveled the town five years ago, and the next morning admired the beautiful modernistic high and grade schools, and the many lovely new homes of Tupelo, which had been built as a result of the storm. To one of the most enthusiastic audiences we had ever had, we sang that morning and went to Verona for a concert, returning to eat in the attractive dining room of Tupelo High.

Boarding the dear old bus, we took off toward Memphis for a radio program at 4:15. After the broadcast and a concert at Wynne, we sped for Searcy through the moonlit night, reaching here at 11:15

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to find a host of comrades waiting to welcome us back and exchange all the news and gossip. Oh, it was most certainly a wonderful trip, but it was good to get back to our pretty, budding campus. Of course I can't begin to tell you all the experiences we had, but maybe this will give you some idea.

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Seniors And Freshmen Lead In Softball Tourney

Seniors 19, Juniors 11
Continuing their winning streak, the seniors defeated the juniors in a well-played game by the score of 19 to 11.

The juniors played a heads-up ball and were leading 8 to 4 at the end of the fifth inning. The upperclassmen began to hit the apple in the last two innings, scoring 7 runs in the sixth and 8 in the seventh.

Orville "Lefty" Coleman was on the mound for the winners and is credited with the victory. Dan Spencer made up the other end of the winning battery. Bill Landrum, speedy little third baseman, drove out four hits in the same number of times at bat and crossed the plate to score three of the 19 runs.

Quentin Gateley, shortstop, and Wayne Smethers led the hitting for the losers with 4 and 3 hits out of five times at bat. Louis Green pitched for the juniors, and Isaac Anthony did the back-stopping through the first five innings, but tired in the final two when the seniors drove in 15 runs.

Seniors 19	AB	R	H
Spencer c	5	2	2
Berryhill 1b	4	2	2
Harris cf	4	3	3
Landrum 3b	4	3	4
Greenway 2b	4	2	2
Hemingway lf	4	2	2
Pryor sf	5	1	1
Timmerman ss	4	2	2
Oliver rf	4	1	2
Coleman p	4	1	1
	42	19	21

Juniors 11	AB	R	H
Gateley ss	5	3	4
Sands 1b	5	1	1
Smethers 3b	5	3	3
Rhodes lf	4	1	3
Green p	4	1	3
Anthony c	4	0	2
Lee cf	4	0	0
Moody rf	4	1	1
Baker 2b	4	1	2
	39	11	19

Freshmen 23, Sophomores 8
In the second game of the past week the frosh trounced the sophs 23 to 8.

Maurice Murphy, first baseman for the frosh, was the leading hitter of the day with a perfect average in 5 times at bat. He just hit the ball where his opponents "weren't" all afternoon. In addition to his accurate hitting, Murphy played a good game at first to aid materially the defensive strength of his team.

Harvey Robbins and Clyne Belue

teamed up well to become the winning battery. Robbins did the twirling while Belue caught. Robbins held the losers to 7 hits.

The frosh combined 16 hits and 10 errors to give them a total of 23 runs for the afternoon.

Leonard McReynolds pitched the game for the sophs and did well for several innings, until he tired and the freshmen began to connect with his offerings.

Ernie Salners got two hits out of 4 trips to the plate to lead his team in batting.

Freshmen 23	AB	R	H
Dykes ss	4	4	2
Kennedy sf	5	3	2
Robbins p	5	2	1
Medford 3b	5	4	2
Gowan cf	5	2	2
Heffington lf	5	1	0
Murphy 1b	5	2	5
Belue c	4	1	1
Stover 2b	3	1	0
Mason rf	4	2	1
	45	23	16

Sophomores 8	AB	R	H
Harris c	5	1	1
Waters ss	2	3	0
Cronin lf	2	2	1
Ganus 1b	4	0	1
McDaniel cf	4	0	1
Skidmore rf	3	0	0
McReynolds p	4	1	1
Salners 3b	4	1	2
	28	8	7

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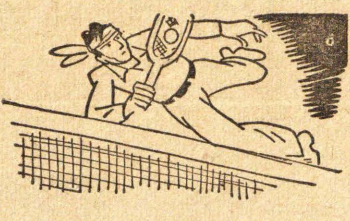
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BY LOUIS GREEN



TENNIS

Possibly the most exciting, interesting, and fastest type of tennis is on this week's sporting calendar as the men's doubles tournament gets in full sway.

Doubles make a much faster game than singles, for there is a lot more volleying which speeds up the game considerably. The spectator never knows just what is likely to happen next, as there are so many funny as well as serious things that might, and often do, happen. It is oftentimes relatively easy to anticipate where a shot is going in singles, but quite the converse is true when four players go out on the court to start a match.

Nothing is quite so exciting to the tennis fan as to see two well-matched tandems battling it out on the court. Spectacular shots are more often the rule than the exception and each team strives to conquer the other. There are many dramatic points that enshroud the spectator and hold his attention, not unlike a magnet holds and attracts a piece of iron or steel.

Some really good tennis should be displayed before the conclusion of the tournament, as there are several teams entered that really play the game well. Jack Baker and Lynn Buffington are both experienced players, and when accustomed to each other's style of playing will really be hard to defeat. Hugh Rhodes and Leon Manley have played a lot of tennis both separately and as a doubles team, and will be battling it to the finish in every match they enter. Gorman Wilks and John Sands will let their opponents know that they have been in a match before it is over. There are several other teams that might prove to be the dark

horses of the tournament. For this early in the season most anything is likely to happen.

It would be very difficult to pick the winner in such a tournament, so I will not attempt to do so. However, I will pick Buffington and Baker, Rhodes and Manley, and Wilks and Sands to reach the semifinals. As for the other semifinalists—well—ll-ll, your guess is as good as mine, so let's wait and see who it is.

All of you tennis fans be sure and come out to the court and root for your favorites, but try to be ethical in your cheering. Tennis is a game that is hard on the nerves and requires perfect control of all of the muscles of the body. Any outside force that is bothersome is very irritating to the players, so let's respect the ethics which, though not part of the written rules, are recognized by real sportsmen throughout the world regardless of nationality. Loud talking and boisterous laughter should not be indulged in while a match in a tourney is being played. The Golden Rule is a good basis for tennis ethics if one does not know exactly what to do or what not to do.

Respectful spectators always help to promote better tennis. It gives the players more incentive to play well, and is enjoyed more by spectator and player alike.

SOFTBALL

It looks very much as if the seniors and freshmen will be battling it out for first honors in the softball program. Both teams are thus far undefeated. When the two teams meet we will be better able to tell which team is more likely to come out victorious when the spring softball season closes.

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Girls' Singles In Tennis Near Finish

With 14 entries, the girls' doubles tennis tournament has been exciting as well as interesting. Marvolene Chambers and Frances Welch are in the semifinals, having won their preliminary matches.

They defeated Jane Gateley and Helen Purcelle 6—1, 6—2 and Myrene Williams and Esther Marie Clay 6—1, 6—3.

Josephine Stewart and Marie Brannen are scheduled to play Jane Snow and Mary Jane Scott, with Ardath Brown and Juanita Seimars playing the winners of that match.

The plan of "double brackets" is being used to select the players for first major and first consolation. First consolation winners will play first major winners, thus making the "top" winners more strictly and systematically chosen. Girls' singles and girls' softball will start soon.

Boys' Tennis Doubles Get Underway

First round matches in the men's doubles tennis tourney were begun yesterday. Some of the matches could not be played due to a few of the entrants being away from the campus on outings. All first round matches should have been completed, but since this was impossible it will be necessary to speed up the later round matches in order to finish the tournament before the men's glee club leaves the campus Thursday morning on their trip through Oklahoma, Kansas, and Missouri.

The full bracket of 16 teams makes the tournament ideal in the sense that byes are dispensed with, thus eliminating weak brackets.

Participants are to notify Hugh Rhodes, director of the tourney, the time of their match and will be assigned an umpire to call the match.

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Tebay & Plunkett

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Wilks & Sands

Eubanks & Davis

Berryhill & Smethers

Swim & Green

Geer & Ryan

J. L. Dykes & Gateley

Larkins & Shewmaker

Buffington & Baker

TRACK AND FIELD

This is the fifteenth of April, and the next two weeks will slip by in a hurry. Some of the boys are getting in condition rapidly. Not a day passes that several runners are not seen trotting around the track. Others practice jumping and vaulting. Track and Field Day is always a gala occasion at Harding and is thoroughly enjoyed by faculty and students.

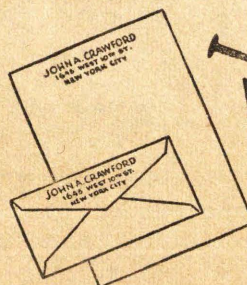
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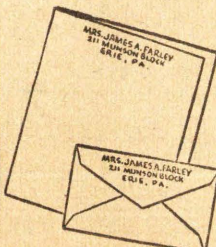
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